

*adventures in....*

# **MICROSOUND & MUSIQUE CONCRÈTE**

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*tom erbe*

# 1989: JAMES TENNEY – COLLAGE #1: “BLUE SUEDE” (1961)

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*James Tenney & Lejaren Hiller at the Experimental Music Studio, Stiven House, University of Illinois, Urbana*



# 1991: SOUNDHACK

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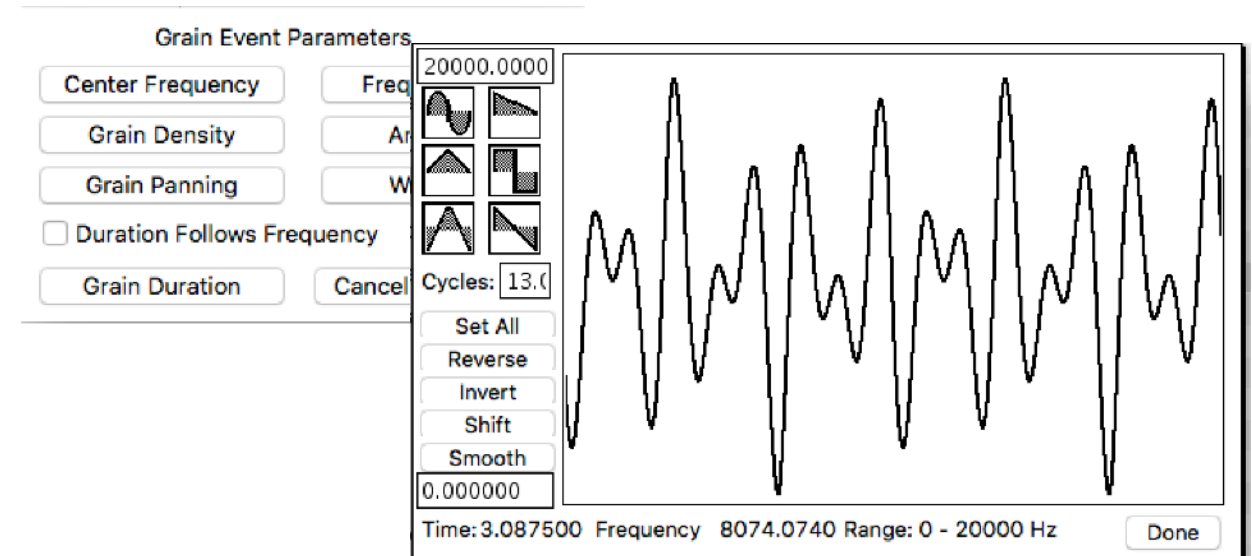
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- Morphological Mutation (1994): mutation of time/frequency cells using rule-based stochastic functions.

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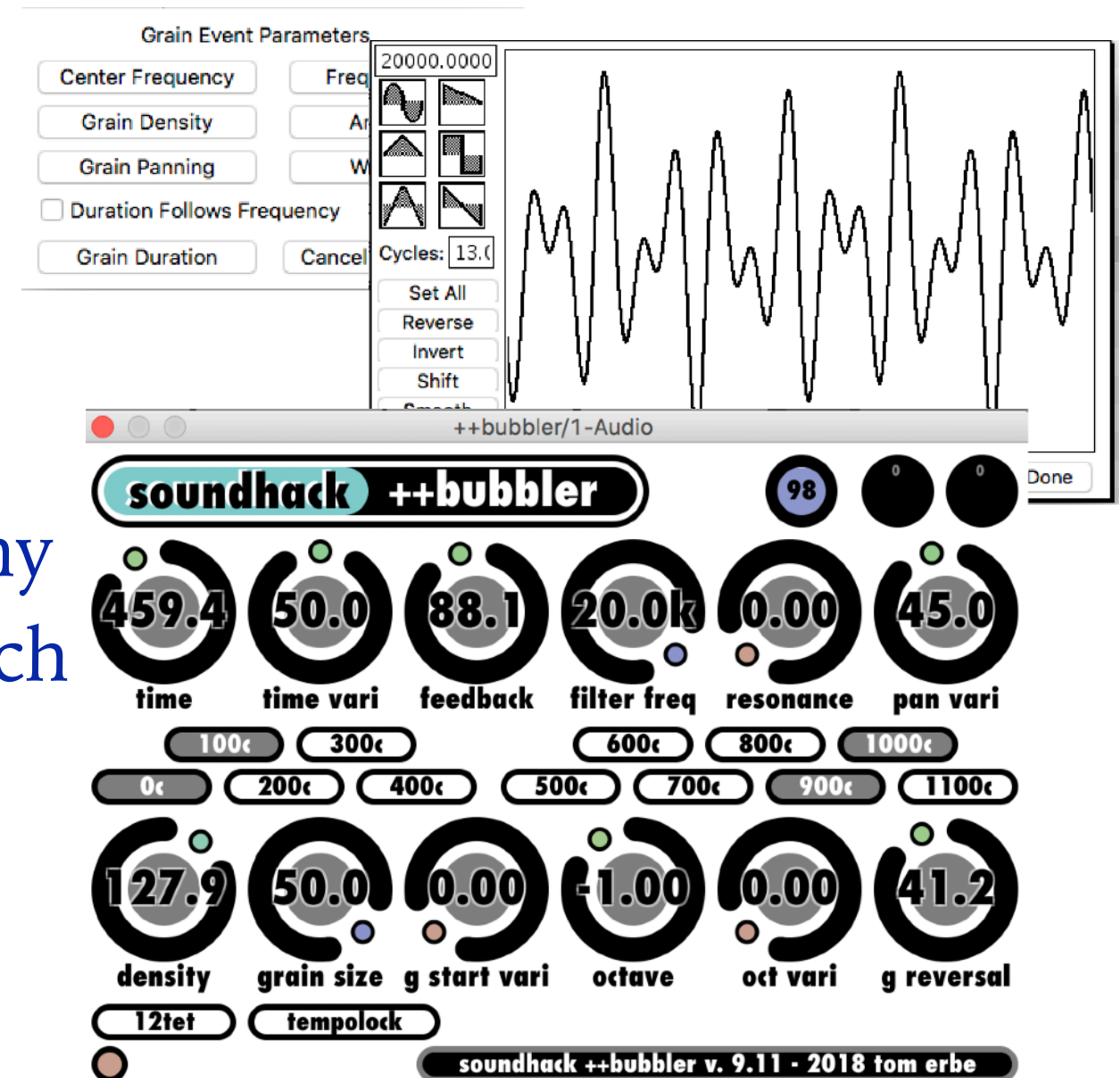
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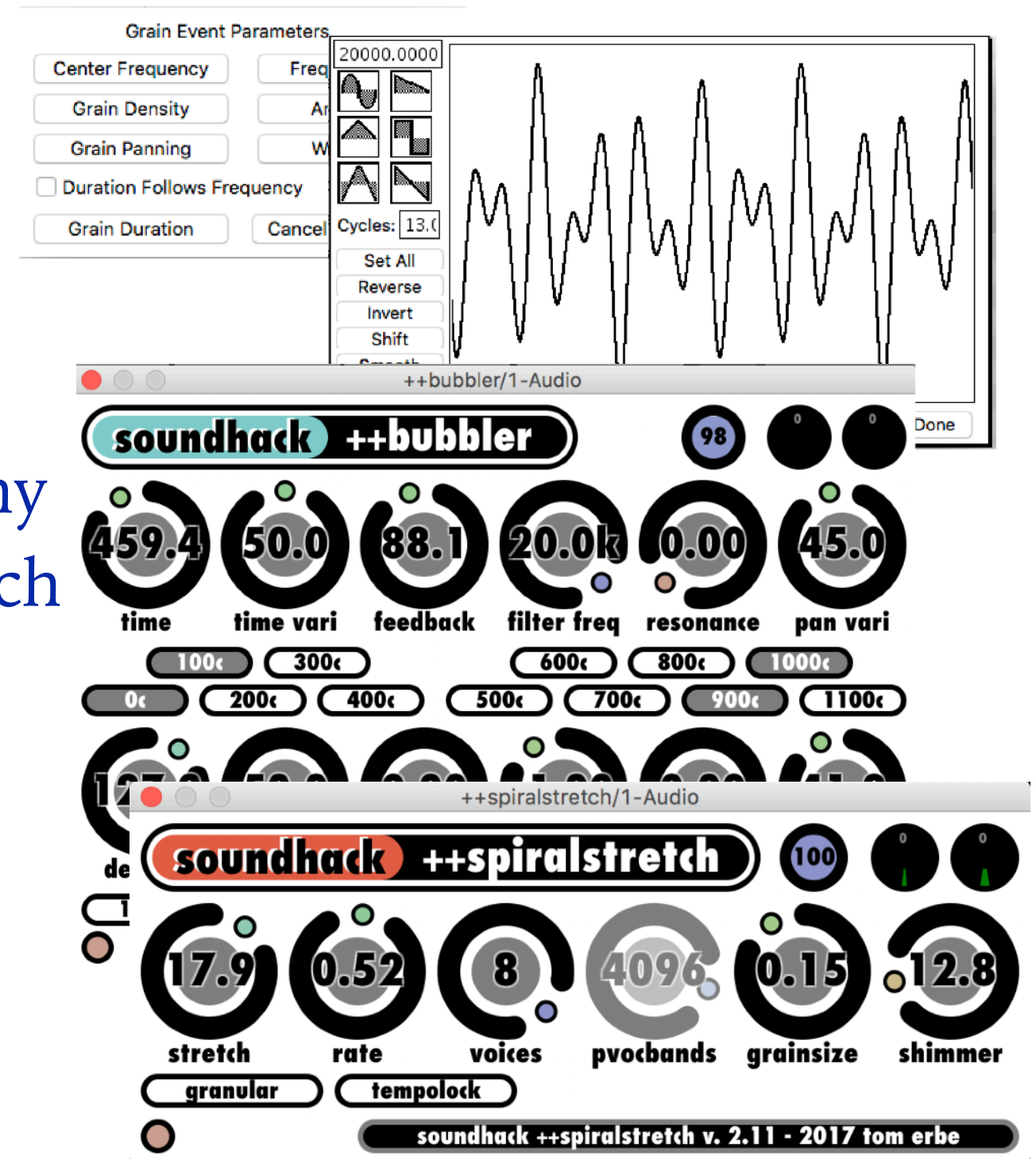
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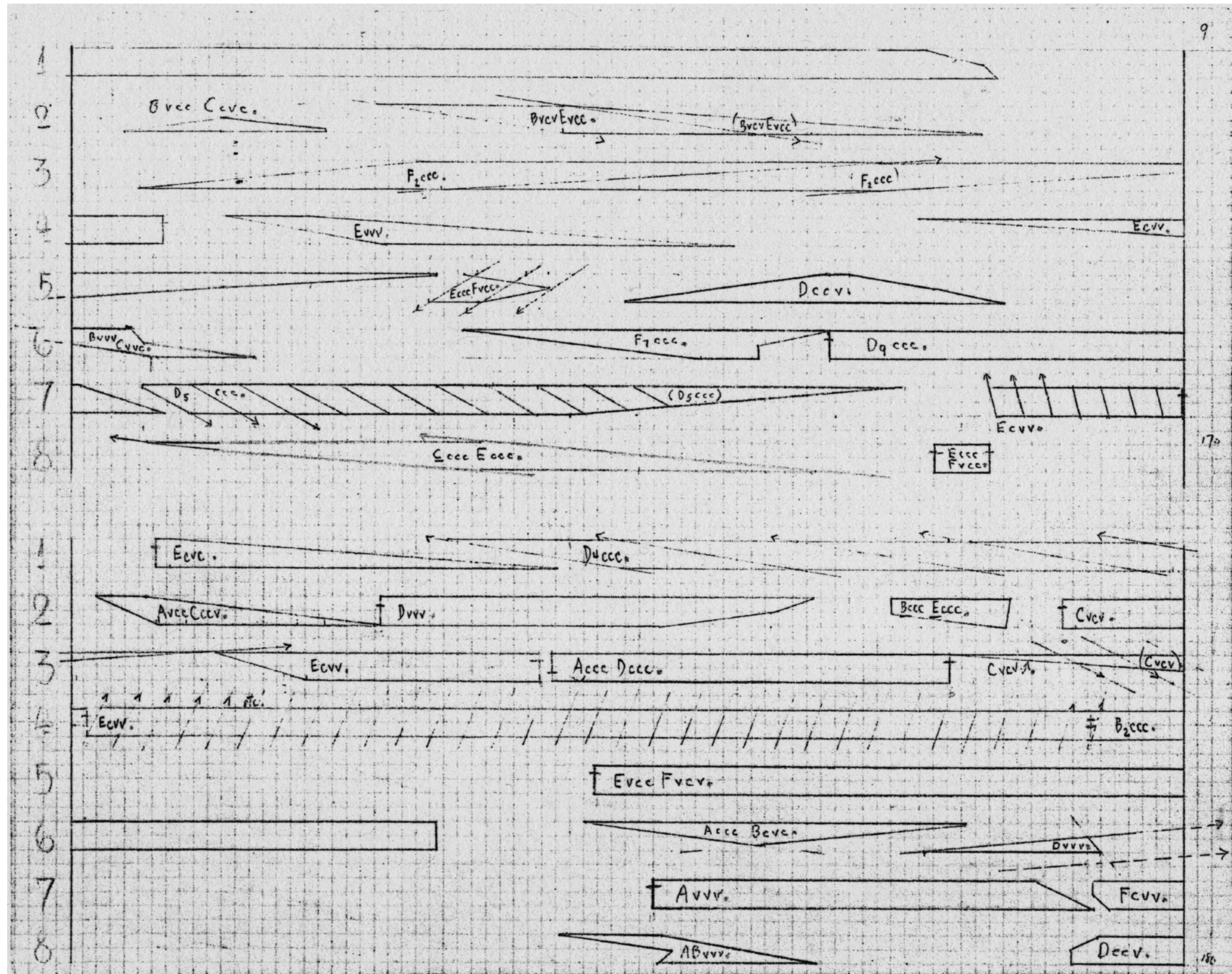
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- ++spiralstretch (2011): A multi-streamed spectral and granular time stretch.





# 2012 - JOHN CAGE - WILLIAMS MIX (1952)





# 2014 – MAKE NOISE/SOUNDHACK ERBE-VERB

SIZE  
FROM CLOSET  
TO STADIUM  
MODULATION  
GRANULAR  
SHIFTING  
WALLS



DECAY

INSTANT TO  
INFINITE



# 2017 – MAKE NOISE/SOUNDHACK MORPHAGENE

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GENE-SIZE

FRAGMENT,  
GLITCH &  
STUTTER

MORPH

OVERLAP,  
GAP, PAN &  
SCATTER



SLIDE

STRETCH,  
FOCUS &  
FREEZE

VARISPEED

REPITCH,  
GLISS &  
REVERSE